Sound permeates every space, and music is one way to coordinate and organize it. “SPACE WITHIN” aims to generate emotions by exploring the relationships between human beings and computer generated sound material. This music requires active participation and cannot be understood while the listener is engaged in other activities. It succeeds when the listener searches for links, sources, structures and meanings. In other words, the internal life of this music occurs within the listener.

“SPACE WITHIN” is a compilation of electroacoustic works created between 1999 and 2002, which are also available from various recording labels. The pieces are part of the Ph.D. theses “Compositional strategies in electroacoustic music” obtained from City University, London in 2003. It contains the performances of three world-class musicians from England and the United States. The works were composed and created with funding from Fonca (Mexico), Mexico-US Fund for Culture and the LIEM and MEC (Spain).

Rodrigo Sigal’s music has been released by labels in Italy, France, Russia, England and Mexico.

Production data:

Title: SPACE WITHIN
Year: 2004
Catalogue: CIEM007
Producers: CIEM/Rodrigo Sigal
Total playing time: 61’10”
Tracks: 6 (5 works)
Copyright: All selections PRS (UK)
File under: Contemporary / Electroacoustic / Classical
Barcode: 63447917872
Contact details:

Information about these and other pieces is available from:

www.rodrigosigal.com
rodrigo@rodrigosigal.com

For press, photos and promotional information please use the same contact details.

The works:

1: Friction of things in other places
For electroacoustic sounds 8’00” 2002
When things occur simultaneously there will always be different levels of friction. Energy, disagreement, pitch, physical action and others are areas where difference can generate musical material. ‘Friction of things in other places’ explores different levels to structure sound ideas through differences in material and sound sources. Created at the composer’s studio in London.

2: Rimbarimba (lejos del silencio)
For marimba, Max/Msp and electroacoustic sounds 15’00” 2002
Performed by Robert Esler (www.robertesler.com)
‘Rimbarimba’ was composed as part of the project ‘Far from silence’ with percussionist Robert Esler. Throughout various sessions in England and the USA the piece evolved into its final form which consists of a score and a Max/Msp patch in order to trigger the required stereo sound files from the computer. The creation of recognisable links between different media is one of the main concerns in ‘Rimbarimba’. The integration of rhythmic and spectral materials from the live instrument and the electroacoustic part are therefore central to the piece. ‘Rimbarimba’ can be considered as a mix between artificially generated sound worlds, layers of recorded sound related to the marimba and a human element that works as a “bridge” between multiple musical levels. I wanted this piece to be more of a process of exploration than a pre-planned set of musical rules. Decisions were constantly taken in order to emphasise some of the elements that emerged throughout the compositional process. ‘Rimbarimba’ was commissioned with funds from the USA-Mexico fund for culture in 2001 and created at the composer’s studio in London.

3: Twilight
For bassoon and electroacoustic sounds 13’30” 2000
Performed by: Wendy Holdaway (www.quintmex.com)
Four continuous movements exploring the same number of different types of twilight (civil, nautical, astronomical and true night). The piece explores these four stages within a sound world where the bassoon is the leader and the electroacoustic sounds define the boundaries
of the relationships. Sound material for the recorded part and general musical ideas developed from bassoon gestures that try to evoke the daily and almost imperceptible process of light fading away and night covering the sky. Relationships which work as structural points experiment with the fact that light, specially sunlight, and sound are more closely related than we usually think. The sunset is not necessarily a slow-movement process. ‘Twilight’ was commissioned by the Spanish Ministry for Culture (MEC) and composed at LIEM-CDMC in Madrid, Spain and at London City University’s Electroacoustic Music Studios. Premiered at the Reina Sofia Museum in Madrid in July 2001, the piece has also been performed in Hungary, Mexico, Argentina, and the USA by different bassoonists. I want to thank Peter Dodsworth, Gyorgy Lakatos and Dominique Dequaines for their help with the piece. ‘Twilight’ won Honorary Mentions at the 2002 International Competition of Electroacoustic Music and Sonic Art Bourges and at the 2001 Luigi Russolo competition.

4 & 5: Cycles (in two movements: ‘Stop’ and ‘potS’)
For electroacoustic sounds 12’30” 1999
Feelings and sounds coming back to our memory. ‘Cycles’ of ideas, transformations, processes and sounds. Composed in two movements organized in a similar way. ‘Cycles’ was composed at City University’s Electroacoustic Music Studios in London and won the 1st. prize at the 1999 International Luigi Russolo competition.

6: Tolerance
For cello and electroacoustic sounds 11’40” 2000
Performed by Thomas Gardner (thomas.gardner@virgin.net)
There may be a place where to worlds are able to meet and co-exist. A sound world of intense and permanent relationships and behaviours. ‘Tolerance’ won an Honorary Mention at the 2000 Luigi Russolo competition and is dedicated to Thomas Gardner, and has been performed by different cellists in many countries.

Bio:

Rodrigo Sigal (www.rodrigosigal.com) (Mexico City-1971) Holds a PhD in Electroacoustic composition from City University in London and a BA in composition from the Musical Studies and Research Center (CIEM) in Mexico City, and was part of the composition workshop directed by Prof. Mario Lavista. He also studied with Denis Smalley, Javier Alvarez, Franco Donatoni, Judith Weird, Michael Jarrel and Juan Trigos among others.
Since 1991 he has been working as composer, sound and recording engineer in his private studio in Mexico and London, composing for dance, video, radio and T.V., and he was the coordinator of the Computer Music Lab at the CIEM from 1994 until 1998.
He has received awards from the Mexican National Fund for Culture and the Arts (FONCA), The CIEM, The Banff Centre for the Arts in Canada, ORS and The Sidney
Rodrigo Sigal

Perry Foundation in England and the LIEM Studios and The Ministry of Culture in Spain, the 1st. Prize (Cycles, 1999), honorary mentions (Tolerance, 2000 and Twilight, 2001) at the Luigi Russolo Composition Prize and finalist at Bourges 2002 (Twilight).

Some of his works are available on CD, and his CD "MANIFIESTO" (CIEM006), has received positive reviews and radio broadcast in Mexico and abroad. His music has been performed in over 20 countries around the world.

Since 1998 takes active part in DAM (www.dam-music.com), a group of six composers that is working on different interdisciplinary projects including “Altenative Sessions” with The Maarten Altena Ensemble presented in Mexico, France and The Netherlands.

He recently finished “Blood Stream” for the Spanish tubist Jesús Jara with concerts in Spain, Brazil and Argentina. His recent project, "Rimbarimba: Lejos del silencio" for marimba and electroacoustic sounds, was commissioned by Robert Esler (New Haven, CT) with funds from a Rockefeller-FONCA grant. The piece has been performed in México, USA, The Netherlands, Argentina, Brazil and England. He also completed “Liquid Fear” for ten instruments, electronics and video for the Maarten Altena Ensemble. He now lives and works in Santiago de Chile. Future activities include new pieces for wind quintet and electronics, trio and electronics, music for film, flute and electronics and a piano and orchestra concerto with electroacoustic sounds.

Where to get it:

If you want to review or broadcast the CD please send an email to:

promocd@rodrigosigal.com

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‘SPACE WITHIN’ is available from:

All the links and purchase information are available from:

www.rodrigosigal.com

In the US:


Phone order (same day delivery!): 1-800-448-6369
In the UK:
www.sonicartsnetwork.org  www.digital-music-archives.com  www.towerecords.co.uk
Phone order:020-79287337

In Mexico and other countries:
cdmexico@rodrigosigal.com
‘SPACE WITHIN’ can be shipped to any country. Please get in touch for details.

The press:

“Friction of things in other places, una de las obras más sólidas y complejas de la noche, intelagente acumulación y diferenciación de planos sonoros, con texturas cambiantes y pedales sonoros de gran solidez. Fugaces sonoridades “identificables”, cabalmente musicales, completan el panorama acústico de la obra.”
Juan Arturo Brennan, (La Jornada 21/06/03)

“Mexican composer Rodrigo Sigal marries the musical meanderings of two cellists with mysterious electronic tones to create the quiet, magical "Tolerance".”
Mark Vail (Keyboard)

“Rodrigo Sigal (Mexico) combines chamber music with freaky electronics. At times I hear Kronos Quartet and at others the almost zany sound of Carl Stallings.”
Jerry Kranitz (Aural Innovations)

"Rodrigo Sigal is a Q-Tip. Empty everything you've ever heard out of your head, and replace it with Manifesto. It's THAT good. THIS IS ONE OF THE MOST AMAZING ALBUMS IN THE STORE. Forget "regular" music. "Manifesto" is brilliantly creative, sonically beautiful, and mind-opening. HIGHLY recommended!"
Derek Sivers @ CD Baby*

"Harrie Starreveld's flute is prominent in Satie-like constructions which empty the chamber music forms of content.......Diverting and rather strange"
The Wire, 3/99*
“Some people see the world from a completely different vantage point. Such is the case with aural artist Rodrigo Sigal. His compositions paint remarkable soundscapes which stimulate the imagination, using comparisons and contrasts through variations in sound.”

“…….” Rodrigo Sigal has the rare ability to go beneath the superficial, and what he has uncovered is stirring and thought provoking. He has gone beyond the emotional elements of music to find its naked spirit”

MISH MASH Mandate*

“This is "on the edge stuff" and I love it. A mesmerizing blend of classical chamber music and avant garde, replete with ambient noise, synths, loops and sampled real life noises”

“you will surely enjoy this brilliant CD immensely. Very cool. Very moving. Very 20th century”

http://www.keystonenet.com*

“Music which never fails to dazzle. Most impressive composition. Worth searching out and cherishing”

Ading and Abetting*

More reviews are available from: www.rodrigosigal.com

* Reviews from the CD “Manifiesto”